

# Late Bloomers' Series

## 5- and 10-Minute Play

### Writer's Guidelines

Each Late Bloomers' Series features one or two nights of 5- and 10-minute plays written by playwrights from the Chattanooga Tennessee area. The plays for a given night are always written around a central theme, which changes from night to night. If you wish to submit a play for consideration, please follow these guidelines:

- Visit the Late Bloomers web site at <http://www.latebloomernights.com> and see what the theme and submission deadline for the upcoming show is. Only those submissions written around the specified themes will be considered.
- Plays must not run longer than 5 or 10 minutes in performance. They will be stopped at 10 minutes. (Shorter submissions are acceptable.)
- Comedy, drama, performance art will all be considered. There are no restrictions on language or action. (Please, however, no monologues or audition scenes.)
- Minimal technical resources are available. Large casts, elaborate set changes, multiple props and costumes and lighting changes will not be possible.
- There is no monetary compensation for selected plays. However, the playwright and a guest will receive free admission on performance night.
- Submit your play via e-mail to [diz@latebloomernights.com](mailto:diz@latebloomernights.com). Any file format except WordPerfect is acceptable. (A standard Word or RTF document is preferred.)
- Please include your name, e-mail address and a contact phone number at the top of the document. Anonymous submissions will not be accepted! All submitted plays will be reviewed and all writers notified yes or no about acceptance for performance.
- Finally, please note that this call is open only to playwrights local to the Chattanooga Tennessee area. Plays submitted from outside this area will not be considered.

If your play is accepted, it will be cast, directed, and performed by Late Bloomers "as is." No re-writes will be allowed once it is selected. Writer involvement once the play has been selected will be at the discretion of the play's director.

Questions: Please e-mail producer Janis Hashe at [jhashe@earthlink.net](mailto:jhashe@earthlink.net) or co-producer Steven Disbrow at [diz@latebloomernights.com](mailto:diz@latebloomernights.com).